



FACT SHEET

JORDAN SCHNITZER FAMILY FOUNDATION

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Catherine Malone, Director of Collections – CatherineM@jordanschnitzer.org

LOCATION: **Jordan Schnitzer Family Foundation**
1121 SW Salmon Street, Suite 500
Portland, OR 97205



FOUNDED: 1997

OVERVIEW: The Jordan Schnitzer Family Foundation's contemporary art collection is one of the most notable in North America. The Foundation has shared its art with millions across the U.S. and internationally through groundbreaking exhibitions, publications, and programs.

Founded by ARTnews Top 200 Collector Jordan D. Schnitzer—whose passion for art began in his mother's contemporary art gallery in Portland, Oregon—the Foundation has organized over 180 exhibitions from its collection and additionally loaned thousands of artworks to over 130 museums at no cost to the institutions.

Schnitzer began collecting contemporary prints and multiples in 1988 and today is North America's foremost print collector. His collections consist of thousands of works of art, including a wide variety of prints, sculptures, paintings, glass, and mixed media works.

WEBSITE: www.jordanschnitzer.org

SOCIAL MEDIA:  Facebook @JordanSchnitzerFamilyFoundation
 Instagram @SchnitzerFoundation

FOUNDATION LEADERSHIP



JORDAN D. SCHNITZER

President

Jordan D. Schnitzer (Portland, Oregon) is one of the world's top art collectors, known for sharing his private collection with millions by generously loaning groundbreaking artworks to institutions large and small.

In 2023, ARTnews announced Schnitzer as one of the Top 200 Collectors globally. His collection, one of the most notable in North America, functions as a living archive to preserve art for future generations and share it with the public through groundbreaking exhibitions, publications, and programs.

Art played a major role in Schnitzer's childhood as his mother, Arlene Schnitzer, owned the first contemporary art gallery in his hometown of Portland, Oregon. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection has grown to over 22,000 works and includes a wide variety of prints, sculptures, paintings, and mixed media works.

Schnitzer often collects entire artist portfolios to offer a complete overview into their decades-long careers that no other collection could make possible.

Schnitzer was one of the first collectors to consistently make his private collection available to museums and institutions nationwide and in 2023, ArtNet called Schnitzer, "The People's Collector." 99% of private collections remain hidden from the public,

and many legendary works are never seen again after they're sold; Schnitzer proves there is a better alternative.

Schnitzer is President of Schnitzer Properties, a family-owned West Coast real estate company that builds, buys, and manages spaces for people to create, sell, work, and live.

Jordan Schnitzer has shaped his family's company into one of the West Coast's Top 10 private real estate owners. Founded in 1950, the Portland, Oregon-based company has grown to own and operate more than 31 million square feet of property, primarily focused on industrial spaces for small and mid-sized manufacturers. The company manages regional offices in Seattle, Portland, the San Francisco Bay Area, Sacramento, San Diego, Phoenix, Tucson and Las Vegas.

"For me, waking up each day without art around me would be like waking up without the sun. When you live with art around you, your mind and soul are filled with the beauty of life and the creativity of the human spirit."

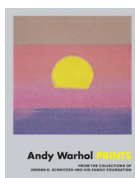
Jordan Schnitzer

PUBLISHED BY THE FOUNDATION

ARTIST MONOGRAPHS



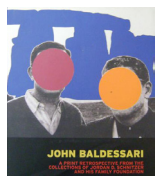
Amazing! Mel
Bochner Prints



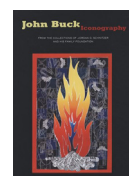
Andy Warhol Prints



Letters to
Ellsworth



John Baldessari:
A Print Retrospective



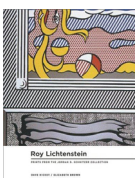
John Buck:
Iconography



Judy Chicago:
The Inside Story



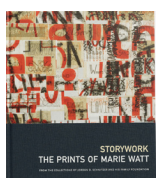
Mirror Mirror:
The Prints of
Alison Saar



Roy Lichtenstein:
Prints 1956-1997



Sherrie Wolf:
A Retrospective

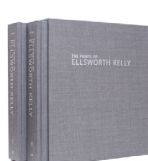


Storywork: The
Prints of Marie Watt

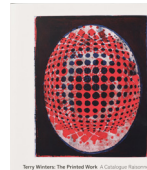
CATALOGUE RAISONNES



Frank Stella: Prints:
A Catalogue Raisonné



The Prints of
Ellsworth Kelly

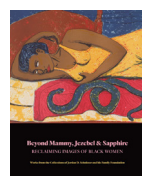


Terry Winters:
The Printed Work

GROUP EXHIBITION CATALOGUES



The Art of Food



**Beyond Mammy,
Jezebel & Sapphire:**
Reclaiming Images of
Black Women



Global Asias



**Positive
Fragmentation**



Witness: Themes
of Social Justice
in Contemporary
Printmaking and
Photography